## Year 5 Writing Curriculum

Skills To Be Taught In Each Unit						
Composition						Power Statements
Plan writing: -Identify audience and purpose, selecting appropriate form and use other similar writing as a model Note and develop initial ideas, drawing on reading and research where necessary -in writing narratives, consider how authors have developed characters and settings in what pupils have read, listened, seen and performed	Drafting and writing - Select appropriate grammar and vocab, understanding how such choices can change and enhance meaning -use a wide range of devices to build cohesion within and across paragraphs -Precis longer paragraphs -In narratives describe settings, characters, and atmosphere and integrate dialogue to convey character and advance the action -Use further organisational and presentational devices to structure text and guide the reader (e.g. headings, bullet points, underlining)	Evaluating and editing -proof read for spelling, grammar and punctuation errors -Re-read to check that their writing makes sense, that tenses are consistent, pronouns are used accurately and that there is correct subject and verb agreement when using singular and plural -Evaluate and edit, assessing the effectiveness of their own and others' writing -Propose changes to vocabulary, grammar and punctuation to enhance effect and clarify meaning -Perform their own compositions, using appropriate intonation, volume and movement so that meaning is clear			Chec punc Spell psalr Usua Use c in pic pron dash Use I	at least half the words on the Y5/6 list ck their own work for errors in spelling and ctuation some words with silent letters e.g. knight, m, solemn lily spell homophones correctly all of the key words to explain the grammar ecces of their own writing (modal verb, relative oun, relative clause, parenthesis, bracket, n, cohesion, ambiguity) prackets, dashes or commas to show where tional information has been added to a text
Grammar To Be Taugh						
Word  Y5  W1 Converting nouns or adjectives into verbs using suffixes (-ate; -ise; -ify)  W2 Verb prefixes (dis-, de-, mis-, over- and re-)	Y5 S1 Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun S2 Indicating degrees of possibility using adverbs (perhaps, surely) S3 or modal verbs (might, should, will, must)		Text  T1 Devices to build cohesion within a paragraph [for example, then, after that, the firstly]  T2 Linking ideas across paragraphs using adverbials of time [for example, later], T3 place [for example, nearby]  T4 and number [for example, secondly]  T5 or tense choices [for example, he had seen her before]		)	Punctuation P1 Brackets P2 dashes or commas to indicate parenthesis P3 Use of commas to clarify meaning or avoid ambiguity
Continue to distinguish between homophones and other words which are often cor Use the first three or four letters of a word to check spelling meaning or both of these dictionary  Use dictionaries to check the spelling and meaning of words  Use a thesaurus  Use prefixes and suffixes and understand the guidance for adding them  Spell words with silent letters  Use knowledge of morphology and etymology in spelling, understanding that the spends of some words needs to be learnt specifically		ese in a	Year 4 determiner pronoun, possessive pronoun adverbial	r Children To Use Year 5 modal verb, relative pronoun relative clause parenthesis, bracket, dash cohesion, ambiguity	Choos choice specif	Handwriting legibly, fluently with increasing speed by; sing which shape of letter to use when given es and deciding whether or not to join ic letters sing the writing implement that is best suited e task