| Skills To Be Taught In Each Unit |  |  |  |  |  |  |
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| Composition |  |  |  | Power Statements |  |  |
| Plan writing: -Discuss writing similar to which they are planning to write in order to understand and learn from its structure, vocabulary and grammar Discuss and record ideas | Drafting and writing - Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and increasing range of sentence structure -In narratives create settings, characters and plot -In non-narrative material, use simple organisational devices such as headings and subheadings | Evaluating and editing <br> -Proof read for spelling, punctuation and grammar -Re-read to check that their writing makes sense, the tenses are consistent and that pronouns are used accurately <br> -Begin to evaluate and edit the effectiveness of their own and others' writing and suggest improvements -Begin to propose changes to vocabulary, punctuation, spelling and grammar <br> -Read aloud their own writing, to a group or the whole class, using the appropriate intonation and controlling the tone and volume so the meaning is clear |  | Write in a consistent, neat, legible and joined style <br> Use the rules and conventions in spelling from the $\mathrm{Y} 3 / 4$ lists most of the time <br> Spell the words on the Y3/4 lists <br> Re-read writing or that of peers and identify one or two changes that need to be made <br> Check work, identifying and correcting some mistakes in punctuation <br> Redraft writing to improve punctuation and vocabulary Use the remaining prefixes and explain their meaning (in, il, im, re, inter, super) <br> Use all the key words to explain the grammar in my writing (determiner, pronoun, possessive pronoun, adverbial) |  |  |
| Grammar To Be Taught In Each Unit |  |  |  |  |  |  |
| Word | Sentence |  |  | Text |  | Punctuation |
| W1 The grammatical difference between plural and possessive -s W2 Standard English forms for verb inflections instead of local spoken forms [for example, we were instead of we was, or I did instead of I done] | Y3 Revision <br> Expressing time, place and cause using <br> S1 conjunctions [for example, when, before, after, while, so, because], <br> S2 adverbs [for example, then, next, soon, therefore], or <br> S3 prepositions [for example, before, after, during, in, because of] <br> Y4 <br> S1 Noun phrases expanded by the addition of modifying adjectives, nouns and S2 preposition phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair) <br> S3 Fronted adverbials [for example, Later that day, I heard the bad news.] |  |  | Tl Use of paragraphs to organise ideas around a theme T2 Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition |  | Y3 Revision <br> Use of inverted commas to punctuate direct speech <br> Y4 <br> P1 Use of inverted commas and other punctuation to indicate direct speech (for example, a comma after the reporting clause; end punctuation within inverted commas; The conductor shouted, "Sit down!") <br> P2 Apostrophes to mark plural possession (for example, the girl's name, the girls' name) P3 Use of commas after fronted adverbials |
| Spellings |  |  | Terminology For Children To Use |  | Handwriting |  |
| -Spell homophones Y3/4 <br> Use the first 2 or 3 letters of a word to check its spelling in a dictionary Use further prefixes and suffixes Write from memory simple sentences, dictated by the teacher, that include taught words and punctuation taught so far. <br> Place the possessive apostrophe accurately in words with regular plurals and words within irregular plurals |  |  | Y3 Revision <br> Preposition, conjunction <br> Word family, prefix <br> Clause, subordinate clause <br> Direct speech <br> Consonant, consonant letter, vowel, <br> vowel letter, inverted commas | Year 4 determiner pronoun, possessive pronoun adverbial | -Join letters <br> -Increase the legibility, consistency and quality of handwriting e.g. ensuring that down strokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch |  |

