

Year 2 Reading Curriculum

Reading Curriculum		
Vocabulary (VIPERS)	Inferring (VIPERS)	Predicting (VIPERS)
<ul style="list-style-type: none"> discusses effective language choices, e.g. <i>'slimy' is a good word there because ...</i> identifies that adverbs help to tell us how the character is feeling 	<ul style="list-style-type: none"> demonstrates empathy with characters looking at descriptions and actions identifies evidence of change as a result of events, for example in character behaviour recognises that different characters have different thoughts/feelings about, views on and responses to particular scenarios e.g. <i>that the wolf would see the story of Red Riding Hood differently from the girl herself</i> explains how the way a character speaks reflects their personality identifies common themes in traditional tales e.g. <i>use of magic objects, good overcoming evil, a bad character learning a lesson and changing their behaviour</i> evaluates simple persuasive devices e.g. <i>says which posters in a shop or TV adverts would make them want to buy something, and why</i> with support, justifies their views about what they have read 	<ul style="list-style-type: none"> predicts with increasing accuracy during reading and then adapts prediction in the light of new information predicts some key events of a story based on the settings described in the story opening.
Retrieving (VIPERS)		Summarising (VIPERS)
<p>identifies words and phrases that link events</p> <ul style="list-style-type: none"> refers back to the text for evidence retrieves information stated within text (may not be obvious) uses evidence from a text – may look through the book to help them remember or use information shows awareness of use of features of organisation e.g. <i>index, bold headings</i> makes statements about characters on the basis of what is said and done, making note of how verbs and adverbs support their judgements e.g. <i>'I think she is selfish/kind/angry because it says she ...'</i> begins to understand that written language (standard English) has conventions that don't apply in spoken language explains differences between fiction and non-fiction understands that books can be used to find things out, and is beginning to do so recognises that information is grouped according to subject begins to use dictionaries, glossaries and indexes to locate meanings and information identifies simple literary language e.g. words/phrases that identify a traditional tale/narrative/story <p>identifies elements of an author's style e.g. <i>familiar characters, settings or common themes</i></p> <ul style="list-style-type: none"> identifies how settings and characters are created using specific vocabulary that creates imagery identifies that the verbs used for dialogue tell us how a character is feeling e.g. <i>"I grabbed" or ... he shouted.</i> 		<ul style="list-style-type: none"> identifies the sequence of events e.g. <i>answers questions such as 'Which event happened first? What happened before he fell over?'</i>
Power Statements and Reading Behaviours To Be Taught In All Reading Lessons and Cross-Curricular		
Reading Behaviours And Fluency	Power Statements	
<ul style="list-style-type: none"> Self-corrects spontaneously and at the point of error Sustains silent reading most of the time Sustains interest in longer narratives e.g. a short chapter book Recognises the difference between description in fiction and non-fiction e.g. <i>in non-fiction description is generally used for precision rather than to create an emotional response.</i> 	<ul style="list-style-type: none"> Decode words quickly and fluently using GPCs Read 100 high frequency irregular words Recognise and read alternative sounds for graphemes Read words of two or more syllables by blending sounds in words Read aloud a familiar text which is at an appropriate level at a rate of 90 words per minute Re-tell a range of familiar stories Talk about the plot, setting and characters in familiar and less familiar books Notice when reading does not make sense and suggest a possible correction Self correct by looking backwards and forward in a text Talk about things that might have happened in a story and make predictions 	

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Power Statements and Reading Behaviours To Be Taught In All Reading Lessons and Cross-Curricular

Continuous Learning from Y2 NC:

- Continues to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent
 - Reads accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes
 - Reads accurately words of two or more syllables that contain the same graphemes as above
 - Reads further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word
 - Reads most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered
 - Reads aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation
 - Re-reads these books to build up their fluency and confidence in word reading
- Uses knowledge of a growing range of prefixes and suffixes to aid decoding, pronunciation and meaning-making
- Self-corrects spontaneously close to the point of error
- Sustains interest in longer narratives e.g. a short chapter book
- Sustains silent reading for own satisfaction
- Reads words containing many of the common suffixes, e.g. -ment, -ness, -ful, -less, -ly (e.g. carefully)