

## Year 1 Reading Curriculum

Key Skills To Be Taught		
Vocabulary (VIPERS)	Inferring (VIPERS)	Predicting (VIPERS)
<p>Identifies simple and recurring literary language</p> <p>Identifies the meaning of vocabulary in context</p> <p>explains their understanding of texts that are pitched beyond the level they can read independently</p>	<p>identifies goals/motives of the main character on the basis of what they have said and done e.g. 'I think she wants her daddy to help her build a sandcastle.'</p> <p>expresses preferences linked to own experiences e.g. 'I like going to the beach too'.</p> <p>uses different voices for characters when reading dialogue aloud</p> <p>uses different voice pitch to indicate whether they are reading an exclamation or question</p>	<p>predicts events and endings</p>
Retrieving (VIPERS)	Sequencing (VIPERS)	
<p>with support, justifies their views about texts they have had read to them e.g. uses the word 'because'</p> <p>recognises patterns in texts, e.g. repeated phrases and refrains</p> <p>discusses the significance of the title</p> <p>observes the punctuation and uses this to aid understanding</p> <p>retrieves key information from a text</p> <p>identifies complete sentences</p> <p>identifies typical phrases e.g. story openings and endings</p> <p>understands that there is a range of non-fiction texts, e.g. <i>different layouts for instructions, non-fiction books etc.</i></p> <p>begins to understand how written language can be structured differently according to genre e.g. <i>in order to build surprise in a narrative or present facts in non-fiction</i></p> <p>comments on things that interest them</p>	<p>identifies how non-fiction texts are sequenced</p> <p>identifies the beginning, middle and end of stories and pattern in poetry</p>	
Power Statements and Reading Behaviours To Be Taught In All Reading Lessons and Cross-Curricular		
Power Statements	Reading Behaviours And Fluency	
<ul style="list-style-type: none"> <li>-Tell if a sentence that has been read does not make sense</li> <li>-Answer simple questions about the books that have been read</li> <li>-Take part in discussions about books, playing turns, listening and responding to others</li> <li>-Talk about how a text that has been read is like other rhymes, poems or stories</li> <li>-Suggest something that might happen next in a story that is being read</li> <li>-Find where has been read up to in a book</li>   <li>-Recite some simple rhymes and poems</li> <li>-Say the correct sound to grapheme for all 40+ graphemes</li> <li>-Give alternative sounds for graphemes</li> <li>-Blend sounds to read unfamiliar words containing the taught CPGs</li> <li>-Read common exception words</li> <li>-Read words of more than one syllable that contain the GPCs</li> <li>-Read aloud a familiar text which is at an appropriate level at a rate of 50 words per minute</li> </ul>	<ul style="list-style-type: none"> <li>- reads age-appropriate texts fluently, pauses appropriately, reading in phrases, and using punctuation with around 90% accuracy</li> <li>• re-reads to self-correct if meaning is lost</li> <li>• asks questions to clarify</li> <li>• connects what they read or hear to their own experiences</li> <li>• knows the voice telling the story is called the narrator</li> </ul>	