



English Yearly Overview Year 5 2019



	Advent		Lent		Pentecost	
Narrative	Traditional tales – legends		Suspense and mystery		Fiction from our literary heritage	
Grammar focus	T1, T2, T3, T4, T5, P2, P3, S2, S3		W1, W2, S1, S2, T1, P1, P2, P3, S1		W1, W2, S1, S2, T1, P1, P2, P3	
Final written outcomes	Narrative Reflect on the main character of the legend from different viewpoints. Re-tell the story from several different perspectives		Invented chapter Develop skills of building up atmosphere in writing e.g. passages building up tension		Narrative, retelling Explore a text in detail. Write in the style of the author to complete sections of the stories. Take the plot and theme from the text to plan and write their own contemporary version	
Book based (Herts)			Boy In The Tower by Polly Ho-Yen The Watertower by Gary Crews and Stephen Woolman (4 weeks)		Shakespeare Stories by Leon Garfield Mr William Shakespeare's Play by Marcia Williams Macbeth by William Shakespeare (5 weeks)	
Book based	Myths and Legends by Anthony Horowitz (4 weeks)					
Non-fiction	Recount	Explanation 2 weeks	Persuasion	Instruction	Reports	Discussion
Grammar focus	W1, W2, S1, S2, T1, P1, P2, P3, S1	W1, W2, S1, S2, T1, P1, P2, P3, W1, W2, P1	W1, W2, S1, S2, T1, P1, P2, P3, W1, S2, S3	W1, W2, S1, S2, T1, P1, P2, P3, W2, P1	W1, W2, S1, S2, T1, P1, P2, P3, W2, W3, P1	W1, W2, S1, S2, T1, P1, P2, P3, W1, W3, S2, S3
Final written outcomes	Compose a biographical account based on research	Book Review Links to Geography PoS 'physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle	Balanced argument, letter Show through a range of writing an understanding of how persuasive writing can be adapted for different audiences and purposes	Detailed instructions with clear introduction and conclusion	Write a report in the form of an information leaflet, in which two or more subjects are compared	Write up a balanced discussion presenting two sides of an argument following a debate
Book based (Herts)	Stone Girl, Bone Girl by Laurence Anholt Mayfly by Jeanne Willis Fantastically Great Women Who Changed The World by Kate Pankhurst (2 weeks)	(Teach Herts vocab building first) How To be A World Explorer; Your All-terrain Training Manual Lonely Planet, Not For Parents (2 weeks)				
Cross-curriculum opportunities			Persuasion linked to wider curriculum experiences (3 weeks)	Instructions linked to wider curriculum experiences (1 week)	Reports linked to wider curriculum experiences (2 week historical reports)	Discussion linked to wider curriculum experiences (2 week speech)
Poetry	Structure – cinquain	Vocabulary building	Structure – spoken word poetry/rap	Vocabulary building	Vocabulary building	Take one poet, poetry appreciation
Final written outcomes	Read and respond to cinquains, experiment with writing their own	Read, write and perform free verse	Listen to, read and respond to raps, experiment with writing their own (2 weeks)	Read, write and perform free verse (1 week)	Read, write and perform free verse (1 week)	Research a particular poet Personal responses to poetry Recite familiar poems by heart
Herts	Cinquain Poems (Poetry Party) by Lisa M Simons Read Me Series by Gaby Morgan (1 week)	Vocabulary building to teach prior to explanation (1 week)			Treasure (1 week poetry, Literacy Shed)	Benjamin Zephaniah (2 weeks)
Visual literacy	Pandora (2 weeks non-chronological, Literacy Shed)		Alchemist's Letter (2 weeks setting description, letter, Literacy Shed)		Day of The Dead (2 weeks non-chronological report, Literacy Shed)	