



English Yearly Overview Year 4 2019



	Advent		Lent		Pentecost	
Narrative	Traditional tales – myths (quests)		Write and perform a play	Story settings	A story/stories with a theme	
Grammar focus	W2, S1, S2, S3, T1, T2, P3, W1, P1, P2		W2, S1, S2, S3, T2, P3	W2, S1, S2, S3, T1, T2, P3, P1	W2, S1, S2, S3, T1, T2, P3, P1	
Final written outcomes	Final Written Outcome: Extended, invented myth Incidental written outcomes*: school report, free-form poem, opening to the myth of Venus's birth, note to a friend in role, diary entry, summary of the myth, ancient news reports		Write and perform a play, based on a familiar story and write a review of the play	Write a section of a narrative or several narratives focusing on setting	Relate the theme of the story to personal experiences and write an autobiographical story/account reflecting that theme Narrative autobiography, setting description	
Book based (Herts)	Roman Myths, Mythical Magic Ancient Myths by Geraldine McCaughrean The Romans: Gods, Emperors and Dornice by Marcia Williams (4 weeks)		Stuff And Nonsense Alice In Wonderland (2 weeks)		Leon and The Place Between by Angela McAllister and Grahame Baker Smith (3 weeks)	
Literacy Shed				Home Sweet Home Literacy Shed (2 weeks)		
Non-fiction	Report		Persuasion		Explanation	Discussion
Grammar focus	W2, S1, S2, S3, T1, T2, P3		W2, S1, S2, S3, T1, T2, P3, W2, S1		W2, S1, S2, S3, T1, T2, P3, W1, P2	W2, S1, S2, S3, T1, T2, P3
Final written outcomes	Write own report independently based on notes gathered from several sources		Assemble and sequence points in order to plan the presentation of a point of view, using graphs, images, visual aids to make the view more convincing		Create a flowchart to explain how a new invention works; use the notes to write an explanation using an impersonal style	Consider different sides of an argument and decide on a course of action summarising your reasons in a letter
Book based (Herts)			The Day I swapped My Dad For 2 Goldfish by Neil Gaiman (3 weeks persuasive multi-media)		Charlie Small Gorilla City by Nick Ward Until I met Dudley by Roger McGough (3 weeks)	
Cross-curriculum opportunities	Non-chronological and scientific reports linked to wider curriculum experiences (4 weeks)		Persuasive writing linked to wider curriculum experiences (1 week)			Discussion linked to wider curriculum experiences, to write a balanced argument within a letter (2 weeks)
Poetry	Structure – riddles	Vocabulary building	Structure – narrative poetry	Vocabulary building	Vocabulary building	Take one poet, poetry appreciation
Final written outcomes	Read and write riddles (1 week)	Read, write and perform free verse	Recite some narrative poetry by heart Read and respond (2 weeks)	Read, write and perform free verse (1 week)	Read, write and perform free verse (1 week)	Research a particular poet. Personal responses to poetry. Recite familiar poems by heart (2 weeks)
Poetry based		Overheard on a Saltmarsh by Harold Monroe (Herts) (2 weeks free verse)	Chocolate Cake by Michael Rosen Revolt Rhymes by Roald Dahl			
Visual Literacy	Spyfox (2 weeks recount, instructions, Literacy Shed)		Soar (2 weeks recount, play script, Literacy Shed)		The Present (2 weeks narrative, leaflet, Literacy Shed)	



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