

English Yearly Overview Year 3 2019



	Advent		Lent		Pentecost	
Narrative	Fixing the full stop	Traditional tales – fables	Traditional tales – fairy tales (alternative versions)		Adventure stories	
Grammar focus	Y2 \$1, Y3 \$1, \$2, \$3	\$1, \$2, \$3, T1, P1	\$1, \$2, \$3, T1, P1		S1, S2, S3, T1, P1	
Final written outcomes	Write mixed genre narrative with correctly structured sentences ARE Y3	Write a new fable to convey a moral	Write a traditional tale from a key characters perspective		The Green Ship - post cards home, diary entry, captain's log The Snow Dragon - write missing chapter e.g. In the swamp	
Book based (Herts)	The Spider And The Fly by Mary Howitt (3 weeks)	War and Peas by Michael Foreman (3 weeks)	The Pea and The Princess by Mini Grey (3 weeks) or The Wolf's Story by Toby Forward and Izhar Cohen (3 weeks)		me oner bregen mile massi	ng on aprorong mino on ampin
Book based	I'll Take You to Mrs Col by Nigel Gray				(3 w The Snow drago	by Quentin Blake veeks) n by Vivian French veeks)
Non-fiction	Recount	Instructions – giving directions	Explanations	Report	Persuasion – letter	Information leaflet
Grammar focus	\$1, \$2, \$3, T1, T3	\$1, \$2, \$3, T1, W2, W3, T2	\$1, \$2, \$3, T1, W3	\$1, \$2, \$3, T1, W2, T2	\$1, \$2, \$3, T1, W2, W3, T2	\$1, \$2, \$3, T1, W2, T2
Final written outcomes	Write a news/sports report of an 'unfolding event' (e.g. commentary), including detail expressed in ways that will engage the reader/viewer	Write and evaluate a range of instructions, including directions e.g. a treasure hunt	Create and use a flowchart to write an explanation of a process, ensuring relevan details are included and accounts ended effectively		Present a point of view in the form of a letter linking points persuasively and selecting style and vocabulary appropriate to the reader	Create an information leaflet for a chosen location. Incidental written outcomes include a postcard, radio broadcast, glossary and a diary entry in role
Book based (Herts)	The True Story of The Three Little Pigs by Jon Scieszka (2 weeks)			Up Close Pirates by Paul Harrison (3 weeks)		Atlas of Adventures Lucy Letherland Published: Wide Eyed (2 weeks)
Cross-curriculum opportunities		Instructions linked to wider curriculum experiences ((2 weeks))			Persuasive writing linked to wider curriculum experiences (3 weeks)	
Poetry	Vocabulary building	Structure – limericks	Vocabulary building	Structure – haiku, tanka and kennings	Vocabulary building	Take one poet, poetry appreciation
Final written outcomes	Read, write and perform free verse (2 weeks)	Recite familiar limericks by heart (1 week)	Read, write and perform free verse (1 week)	Read and write haiku, tanka and kennings (2 weeks)	Read, write and perform free verse (1 week)	Research a particular poet. Personal responses to poetry Recite familiar poems by heart (2 weeks)
Poetry based Herts					Words Are Ours by Michael Rosen The Magic Box by Kit Wright	Michael Rosen
Visual literacy	Thinking In English		Thinking In English		oag.e 20x 27 kii 711giil	





