



Art: Coverage & Progression



Aim	Pupils should produce creative work, exploring their ideas and recording their experiences. Pupils should become proficient in drawing, painting, sculpture and other art, craft and design techniques. They should evaluate and analyse creative works using the language of art, craft and design. Pupils should know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.					
	KS1		LKS2		UKS2	
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Advent	<p><u>Sculpture/Drawing Technique</u> Texture Form & Space Clay: to construct a simple functional form by smoothing & joining clay, pinch pot,</p>	<p><u>Paint/Drawing Technique</u> Shape, Tone & Colour <u>Artist</u> Paint/Colour: Jackson Pollock Primary colours and shades</p>	<p><u>Sculpture/Drawing Technique</u> Texture, Form, Space Clay: to construct a functional form using 2 techniques, pinch pot & coil method, slab method (Egyptian Pottery) <u>Artist</u> Louise Goodman</p>	<p><u>Paint/Drawing Technique</u> Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes. Use a variety of techniques e.g. marbling, silkscreen and cold water paste. <u>Artist</u> Leonardo Da Vinci</p>	<p><u>Digital media/Drawing Technique</u> Shape, Texture <u>Artist</u> Andy Warhol</p>	<p><u>Print/Drawing Technique</u> Pattern Form & Space Print: relief or impressed methods with three overlays, different media <u>Artist</u> Henry Rousseau Jungles (Biomes)</p>
Lent	<p><u>Painting/Drawing Technique</u> Explore with different materials to design and make products in 2 and 3 dimensions. <u>Artist</u> Giuseppe Arcimboldo</p>	<p>Digital Media/Drawing Technique Lines, Marks & Tone Craftmaker Natural Materials: Andrew Goldsworthy</p>	<p>Paint/Drawing Technique Paint, blocking in colour, washes, thickened paint creating textural effects Lines, Marks & Tone Colour Monet Claude</p>	<p><u>Textiles/Drawing Technique</u> Lines, Marks & Tone Weaving & Sewing: straw, links to Luton <u>Craftmaker:</u> Albert E Olney The Olney Family (hatmakers in Luton)</p>	<p><u>Painting/Drawing Technique</u> Mix colours to express mood, divide foreground from background or demonstrate tones. Use line, tone and shading to represent things seen, remembered or imagined in three dimensions. <u>Artist</u> David H Hardy</p>	<p><u>Textiles/Drawing Technique</u> Dying fabrics Texture & Colour <u>Designer</u> Brazilian textile designer Adriana Barra</p>
Pentecost	<p><u>Collage/Drawing Technique</u> Materials, Lines, Marks & Tone Shape <u>Artist</u> Lowry (seascapes)</p>	<p>Print /Drawing Technique Pattern Shape & Tone <u>Artist</u> William Morris</p>	<p><u>Print/ Drawing/collage Technique</u> Create printing blocks using relief or impressed techniques. Create a collage using overlapping and layering. <u>Artist</u> Pablo Picasso- cubism, self portraits. Linked to London</p>	<p><u>Drawing Technique</u> Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques. Draws familiar objects with correct portions. <u>Artist</u> Henri Matisse (French Artist, The Snail)</p>	<p><u>Paint/collage Technique</u> Add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures. Experiment with using layers and overlays to create new colours/textures. <u>Artist</u> Robin Brooks</p>	<p><u>Sculpture/Drawing Technique</u> Texture, Form & Space 3D sculpture: apply knowledge of different techniques to express scale, weight or a concept <u>Artist</u> Henry Moore (Blitz)</p>