



Music Coverage 2025-2026

AIM		Pupils should produce musical pieces, exploring their ideas and recording their experiences. Pupils should become proficient in notation, improvisation, composition and other musical techniques. They should evaluate and analyse creative works using the language of Music taught to them; including song structure, dynamics and notations used. Pupils should know about musicians around the world and understand the historical and cultural development of their music forms.								
		PRE-SCHOOL	NURSERY	RECEPTION	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
ADVENT 1		EAD is embedded throughout the environment, offering children daily opportunities to explore, experiment, and express themselves creatively. The provision is designed to inspire curiosity and independence, allowing children to access and use a range of materials freely to bring their ideas to life. (CLL Link – Rhyme of the week)			Computing	Charanga original scheme- Friendship song (pop)	Computing	Recorder first notes to first band on charanga. Act 1	Computing	SAMBA <u>Listening:</u> Symphonic Variations on an African Air - Coleridge-Taylor 20 th Century
	Show attention to sounds and music.	Listen with increased attention to sounds.	<u>Me!</u> Children begin to experiment with high/low and loud/quiet sounds through their voices. Nursery Rhymes (Pat-a-cake, 1,2,3,4,5 once I caught a fish alive, This old man, Five little ducks)	Children learn to sing and play a song focusing on friendship and being friends with others. Children begin to experiment with tempo and timbre using instruments. Pop		Exploring and developing playing skills using the Recorders. Children practice and review learning to build confidence in instrument playing. Mixed styles				
ADVENT 2	Respond emotionally and physically to music when it changes.	Respond to what they have heard, expressing their thoughts and feelings.	<u>My stories</u> Introducing rhythm: Children begin to recognise rhythm through their voices and classroom instruments. Mixed styles	Charanga original scheme rhythm in the way we walk and banana rap (action song) Exploring pulse, rhythm and pitch through rapping, dancing and singing. Reggae	Computing	Recorder first notes to first band on charanga. Act 1 Exploring and developing playing skills using the Recorders. Children practice and	Computing	PBONES <u>Listening:</u> English Folk Song Suite - Vaughan Williams This Little Babe from Ceremony of Carols – Britten 20 th Century	Computing	



Music Coverage 2025-2026

	Move and dance to music.	Remember and sing entire songs.				review learning to build confidence in instrument playing. Mixed styles			
LENT 1	Anticipate phrases and actions in rhymes and songs, like 'Peepo'.	Sing the pitch of a tone sung by another person ('pitch match').	<u>Everyone!</u> Introducing pulse: Children find the pulse of the music. Beginning to freestyle and create their own ways of showing the pulse (nodding, jumping, swaying, clapping) Mixed styles	Computing	Glockenspiel first notes to first band on Charanga. Exploring and developing playing skills using the Glockenspiel. Children practice and review learning to build confidence in instrument playing. Mixed styles	Computing	DJEMBE <u>Listening:</u> Symphony No. 1 in E minor – Florence Price 20th Century Traditional West Africa	Computing	Recorder first notes to first band on charanga. Act 2 Exploring and developing playing skills using the Recorders. Children practice and review learning to build confidence in instrument playing. Mixed styles
LENT 2	Explore their voices and enjoy making sounds. Join in with songs and rhymes, making some sounds.	Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.	<u>Our world</u> Introducing pitch: Children begin to explore pitch through a variety of Nursery rhymes and music styles. Mixed styles	Charanga-original scheme Round and round Finding and exploring pulse, rhythm and pitch through different styles of music Bossa Nova - (Style of Samba)	Computing	UKULELE <u>Listening:</u> Hallelujah from Messiah – Handel – Baroque Night on a Bare Mountain – Mussorgsky – Romantic Jai Ho from Slumdog	Computing	Charanga original scheme- Dancing in the street. (60s Motown) Children will secure their skills in improvisation. Children are expected to begin composing and inventing versions of the music style.	Computing



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						Millionaire - A. R. Rahman – 21st Century		Motown	
PENTECOST 1	Make rhythmical and repetitive sounds.	Create their own songs or improvise a song around one they know.	<u>Big bear funk</u> Transition unit – Children review learning of rhythm, pitch and pulse using their voices, actions and classroom instruments. Funk	Computing	RECORDER <u>Listening:</u> Bolero – Ravel – 20th Century Night Ferry – Anna Clyde – 21st Century	Computing	Charanga original scheme- Mamma Mia Exploring ABBA's music – finding the pitch, pulse and rhythm. Pop	Computing	Charanga original scheme- You've got a friend Listening to and recognising musical structure and dynamics through the music of Carole King. 70s Ballad/Pop
PENTECOST 2	Explore a range of sound-makers and instruments and play them in different ways Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'	Play instruments with increasing control to express their feelings and ideas.	<u>Reflect, rewind & replay</u> Children consolidate learning and contextualise the history of music through basic musical language – pitch, pulse, rhythm (beat, high/low, loud/quiet) Revise previous music styles and nursery rhymes learned.	BOOM WHACKERS <u>Listening:</u> Rondo alla Turca – Mozart – Classical Mars from The Planets – Holst – 20th Century	Computing	Charanga original scheme- Three little birds Exploring reggae music. Review learning of Reggae music in Year 1 – exploring the pulse, pitch and rhythm. Reggae	Computing	Recorder first notes to first band on charanga. Act 2 Exploring and developing playing skills using the Recorders. Children practice and review learning to build confidence in instrument playing. Mixed styles	Computing