



Art Coverage 2025-2026

Aim	<p>All pupils should develop their knowledge, skills, and confidence to express themselves creatively while building a secure foundation in visual literacy. Pupils should produce creative work, by experimenting and exploring their ideas and recording their experiences. Pupils should become proficient in drawing, painting, sculpture and other art, craft and design techniques. Pupils should apply key artistic elements and make purposeful choices in their work. Pupils learn about significant artists, craftspeople, and designers from diverse cultures and historical periods, helping them place their own work in a wider context. They are encouraged to evaluate and refine their creations, using appropriate vocabulary to discuss both their own outcomes and those of others. Pupils develop creativity, cultural understanding and knowledge of the historical and cultural development of art forms so that every child can achieve well in art.</p>								
ADVENT	PRE-SCHOOL	NURSERY	RECEPTION	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	
LENT	<p>EAD is embedded throughout the environment, offering children daily opportunities to explore, experiment, and express themselves creatively. The provision is designed to inspire curiosity and independence, allowing children to access and use a range of materials freely to bring their ideas to life.</p> <p>ENVIRONMENT: Well-organised creative areas with accessible, clearly labelled resources such as paints, glue, collage materials, scissors, tape, recycled items, fabric, and natural materials. Opportunities for creativity in both indoor and outdoor spaces — e.g., construction with large blocks outside, transient art using loose parts, or natural collage using leaves and stones. Real tools and authentic materials (where appropriate) to promote problem-solving, design, and experimentation. Displays and examples that celebrate process and individuality rather than perfect outcomes.</p> <p>ADULTS: Model the use of new techniques (e.g., mixing colours, joining materials, using tools safely). Introduce rich vocabulary related to materials, texture, and creative processes. Observe and extend children's ideas through sensitive questioning — "What could you use to join these pieces?", "How could you make that stand up?", "What happens if you mix these colours?"</p> <p>Encourage reflection, imagination, and persistence by valuing effort and exploration. Plan enhancements based on children's current interests (e.g., adding boxes for model-making after building enthusiasm for castles).</p> <p>CHILDREN: Freely select materials and tools to bring their ideas to life. Experiment with joining, combining, cutting, painting, and shaping different materials. Work independently or collaboratively on creative projects. Revisit and adapt their creations over time, developing confidence and resilience. Take pride in sharing their creations, talking about what they made and how they made it.</p>			<p>Sculpture Exploring sculpture using clay. Understand the skill of imprinting and shaping techniques to create pinch pots.</p> <p>Artist: Sonya Wilkins</p>	<p>Drawing and Painting Use a variety of tools to study the techniques of pointillism. Identify and apply the use of line and colour.</p> <p>Artist: George Seurat</p>	<p>Collage Composition of photographs and texture to express a theme.</p> <p>Artists- Hannah Hoch and Romare Bearden (Photomontages, textiles and digital collage)</p>	<p>Sculpture Understanding the historical and cultural development of Mosaics.</p> <p>Artists: Jim Bachor Elaine Goodwin</p>	<p>Drawing Explore the Pop Art movement and apply techniques to express an idea or theme.</p> <p>Artist: Andy Warhol</p>	<p>Drawing and Painting Proportion drawing of insects and animals, using a range of materials including watercolour.</p> <p>Artist: Maria Sibylla Merian</p>
PENTECOST	<p>Drawing Using a variety of materials to develop the purposeful use of line and shape in art pieces (including portraits)</p> <p>Artist: Paul Klee</p>		<p>Sculpture Exploring elements of art within sculptures using natural materials - Line, space, texture, form, colour and shape.</p> <p>Artist: Andrew Goldsworthy</p>	<p>Drawing Develop skill of observational drawing using a variety of materials to build texture and proportion into art pieces.</p> <p>Artist: Georgia O'Keeffe</p>	<p>Drawing Composition of objects within a frame. Develop an awareness of dimension in observational drawings focusing on shade, texture and tone.</p> <p>Artist: Paul Cézanne</p>	<p>Sculpture Manipulating wire to sculpt an art piece, conveying an idea or theme</p> <p>Artists: David Oliviera and Ruth Asawa</p>	<p>Drawing and Sculpture Use perspective in their work using a single focal point and horizon.</p> <p>Artist: Henry Moore</p>		
		<p>Painting and Drawing Exploring shape, texture, tone and colour in art pieces. Applying artist techniques with a variety of materials to create landscapes.</p> <p>Artist: Lowry</p>	<p>Printing Exploring pattern, shape and colour to create a Kente fabric design.</p> <p>Artist: Atta Kwami</p>	<p>Painting Express emotion in art pieces through the use of cool and warm tones.</p> <p>Artist: Vincent Van Gough</p>	<p>Painting Explore the cultural and historical art pieces and techniques used to convey Caribbean culture.</p> <p>Artist: Albert Huie</p>	<p>Painting Develop line, tone and shading skills to distinguish between foregrounds and backgrounds within an art piece. Use a variety of materials, including pen.</p> <p>Artist: Beatrix Potter</p>	<p>Drawing and Painting Apply knowledge of tone, texture and proportion to distinguish between foregrounds and backgrounds. Use a range of materials to create portraits and observational drawings.</p> <p>Artist: Frida Kahlo</p>		